



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

Important Reminders

First Thursday and regular meetings take place at 7:00 p.m. at Crestwood Christian Church, 1882 Bellefonte Drive in Lexington unless otherwise noted.

First Thursday, Aug. 3:

Let's do some "street" photography on Thursday. We'll meet at 7 p.m. at Crestwood Church where we can organize car pooling before heading downtown. ThursdayNight Live is one of the events happening. Last time many of the photos were of fellow photogs but we also got some good shots of folks enjoying themselves on a summer evening. Be prepared to share your photos at a future gathering.

Competition: IN YOUR OWN NEIGHBORHOOD

- Aug. 13 - Image submission closes
- Aug. 17 - Competition- Images MUST have been taken since Aug. 1, 2016 within a one mile radius of your house.
 - Critique and member slide show by Allen Dawson.

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The Hidden World Down the Street

In anticipation of the upcoming August competition "IN YOUR OWN NEIGHBORHOOD," you may be interested in a few tips to bring out the best in your images. The following is an edited excerpt from a post by Bill Sharpsteen at SleekLens website. For the complete article, visit: <https://sleeklens.com/photographing-local-neighborhood/>. To learn more about the author, visit: <http://www.billsharpsteen.com>

Please note for the August competition, your images MUST have been taken since Aug. 1, 2016 within a one mile radius of your house.



Someone left this nearly empty bottle next to a light and the mundane became an interesting juxtaposition of objects.

I've come to believe that having a camera for my local walks turns my curiosity and visual awareness loose. Rather than allowing the normal complications of life to distract me, my eyes become lenses in a way, focusing on usually obscure details or how the light hits the trees a certain way at a certain time of day. My brain turns into a sensor of sorts and I visualize every scene I pass, seeing it as a photograph that may or may not hang on the wall or be posted.

Perhaps even more miraculous is how the mundane becomes special and I record it for that reason. And even if I don't photograph it, I see it, sometimes for the first time after passing it for weeks.

Most people have probably passed this telephone pole a thousand times without seeing the nails and staples on it. I might have done the same thing if I didn't happen to have a camera with me at the time. It made for a great jumble of

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A Peek at Upcoming First Thursdays

Sep. 7: Club Picnic at Jacobson Park, Shelter 6, see details below.

About the Club Picnic

Mark your calendar and plan to attend the fun and informative club picnic on Thursday, September 7th at Jacobson Park, Shelter 6. Here is the schedule:

- **4:00 p.m.** CAMERA AND LENS TRY OUTS WILL START. Representatives from Murphy's, ProPhoto, Canon and others will be on hand so you can put your hands on cool equipment and use it to shoot for the evening.
- **6:00 p.m.** Let the eating begin! The Creative Camera Club is supplying fried chicken. The rest of the food is **pot luck** for anyone attending including beverages - non-alcoholic only.

Important to note:

- Sign-up is requested, and really appreciated, but not required. We do need a count to make sure we have both enough food and test equipment. Sign-ups will be available at club meetings or email Parham at parham@parhampbaker.com.
- Members are asked to help make sure that not only do we have a great experience trying out new equipment, but that we make sure our vendors are both not having equipment lost or damaged, and are recognized as doing something VERY special and out of the ordinary for our club.
- Driver's licenses are required to check out equipment for testing. The vendors have the right to refuse test equipment at their discretion.

shapes and tones.

One of the great achievements of photography has always been how it shows other people the slices of life they wouldn't experience themselves. In a way, walking through the neighborhood with a camera does the same thing for me. I see bits of the world I didn't know existed. Sometimes, it's silly stuff like the Coke bottle someone set next to a light fixture at the entrance to a parking lot, the glass in each mimicking the other. Or the telephone pole with an armor of staples from so many people putting up garage sale notices on it. Or the moments when my wife—who accompanies me on most of my walks—suddenly does something so heartbreakingly photogenic, it seems like a crime not to freeze the moment in pixels.



Mulholland Drive, Los Angeles. My wife, Gloria, removing her fleece while on a walk would have been a lost opportunity had I not been with my trusty Canon.

The Historical Record

There are other reasons, as well, for bringing a camera on your walks. Change is constant. Can't stop it. And I'm always thankful I have records of the neighborhood where I'm living because I never know when something could suddenly be transformed or just disappear. Put another way, what would we do without the photographers of the past who took pictures of what must have seemed at the time like nothing special scenes that eventually disappeared? Here in Los Angeles, that's the dirt streets of the past that ran through orange groves and years later are now car-choked thoroughfares lined with stores and offices. If nothing else, thanks to those photographers, we've gained a little perspective on the direction of urban evolution and perhaps a lesson on where things are headed.

Memories are unreliable. After your neighborhood has changed over 10 years, details of its past get hazy pretty quickly. Take a picture of it now! History is important and it's always the simple stuff that

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The 2 Freeway overpass, Montrose, California. An urban detail that may be there for years or disappears tomorrow. Who knows?

Exhibition Opportunity at St. Joe East

CCC members are invited to exhibit at St. Joseph East Hospital. The theme for this exhibit is "Autumn." Please choose images that will be suitable for a healing environment...uplifting, colorful, etc. The work will be on display from September 8th until the first week of November.

Exhibition Guidelines:

- There is room for 10 prints to be exhibited.
- The prints cannot be wider than 24" (including frame), but they may be taller than 24". This is due to the limited linear wall space we're provided.
- Prints may be framed in metal or wood, or may be on canvas or metal.
- Limit one print per person.

To have your work included:

- You must contact John beforehand to sign up for the exhibit at:
 - john@johnsnellphoto.com
 - 859.229.6033
- Bring your work to the First Thursday meeting on September 7th at Jacobson Park. John Snell will collect your work at this time. This is the **ONLY** time John will be collecting prints.

Looking Ahead to Annual Print Competition & Exhibition

Please keep these dates in mind:

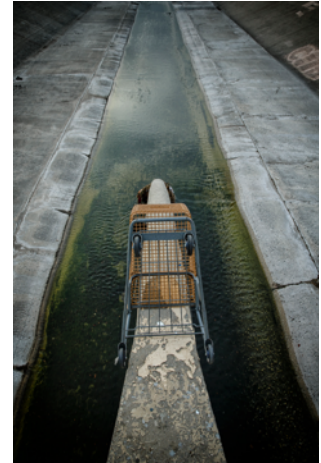
- **January 6, 2018:** Turn in prints at The Living Arts & Science Center
- **January 11, 2018:** Show judging and club meeting
- **January 19, 2018:** Gallery Hop and Reception
- **February 24, 2018:** Pick up prints

And don't forget, the Wild Card Category for the print show is "Abandoned Kentucky."

gets forgotten. Be that photographer who people later thank for showing what the congested avenue looked like before . . . who knows?

Practicing Your Craft

There's also the matter of exercising that visual skill we should all keep toned and ready for possibly more consequential images. Look for compositions in everything you pass. Notice the light, the shadows, the juxtapositions of objects. The more you do this the more you'll spot possible images. This pays off for me when I'm in a place I'll never visit again, or only have a limited amount of time to photograph. I don't miss as much because my eyes are more attuned to what could end up a good photo. I also find that keeping this skill for quickly evaluating possible photos makes a huge difference when I'm the recipient of a great scene with fantastic light and only have maybe a moment or two to compose an image before the shot disappears. I make decisions faster and more decisively so I don't miss as many opportunities as I used to.



A shopping cart dangling above the Los Angeles River. Yeah, that's right, the LA River. At the moment a concrete flood control channel, but in 30 years, maybe it will be green and verdant again. You never know.



A sublime sunset over La Canada-Flintridge, California with the San Gabriel Mountains.

A Special Thank You to Lisa Langell

A huge "Thank You" to Lisa Langell who offered the club an amazing presentation on July 12th. Her inspirational workshop gave us many things to think about and consider doing differently in our photography journey. The club was incredibly fortunate to have Lisa do a program for us. Thanks Lisa!!



Lisa has a facebook forum for nature and wildlife photography she invites us all to participate in...<https://www.facebook.com/groups/photographyisajourney>

To learn more about Lisa's work visit: <http://www.langellphotography.com/>

Club Exhibition at Christ Church Cathedral for Art

For those members who shared their prints for the Club Exhibition at Christ Church Cathedral for Art - thank you! Our club was well represented and the outcome was a truly inspiring exhibit. If you haven't been by to see it, you may want to slip by sometime soon. Please note:

- Aug. 28, 4:00-6:00 pm. - Image pickup

Call for Member Slideshows & Mini-Sessions

Do you have a slideshow of your images you would like to share with the club? The club would love to see your stuff! Or, would you like to lead a mini-session on a photo topic? The club would love to schedule 15-20 minute mini-sessions presented by members who are particularly knowledgeable about a photo topic of interest. If you are interested, please contact Parham Baker at parham@parhampbaker.com.

Blue Ridge Parkway Trip a Success!

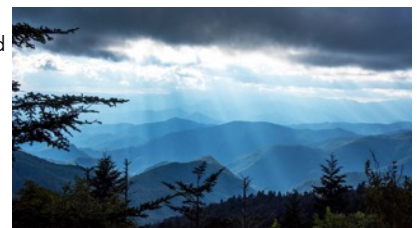
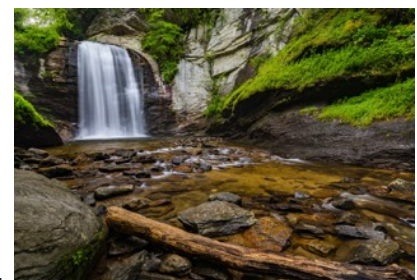
Blue Ridge Parkway 2017 saw 27 folks from the Creative Camera Club make the journey to North Carolina's "Land of the Waterfalls." Wildflowers lined the parkway, the waterfalls were flowing nicely and the sunrises and sunsets were challenging.



Front Row, left to right: Bill Cole, Earl James, Jamie Courtney, Kathy Davis, Becky Brothers and John Snell. Second Row: Ward Ransdell, Madonna Courtney, Waynetta Myers, Nancy Bowling and Nancy Bonhaus. Top Row: Tom Myers. Attendees not pictured: Roger/Virginia Ballard, Dorsey Davis, Ken/Sue Graulich, Jack/Jan McKinney, Susan/Kaitlin Moser, Jim Wheeler, Zane/Carol Williams and Richard/Barb Willis.
—Photo by John Snell

Saturday's sunset and Sunday's sunrise offered nice photo ops. But sunrise Friday and Saturday were an exercise in futility because of the thick fog, and Friday's sunset was totally rained out. Other than those times, the weather cooperated beautifully, and it seems that our hardy group of photographers all came home with some wonderful images. We also enjoyed some delightful mealtimes together (thank you, Carol Williams, for once again providing scrumptiously delicious brownies!), as well as "social hour" each evening by the hotel pool. It was another pleasurable and memorable outing!

Plan to attend the CCC Christmas party, tentatively planned for December 12th, where a collection of members' BRP images will be shown during evening slideshows. And be on the lookout for dates and times of Blue Ridge Parkway 2018. We hope you can make it!



Top image by John Snell.

Bottom image by Jan McKinney.

2017 Officers

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Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2017 Calendar

January

- 5 First Thursday - Gear Petting Zoo & Swap/Sell - Cancelled/weather
- 7 Pick up prints from Annual Print Show / 9:00 a.m. - 3:00 p.m.
- 19 Regular Meeting / Speaker: Phillips Mitchell

February

- 2 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
- 12 Competition Submission Closes
- 16 Competition, 7:00: WATER IN ANY OF ITS FORMS Critique by David Coyle

March

- 2 First Thursday: Using your Flash Workshop (Part 1)
- 16 Regular Meeting / Speaker: Pam Spaulding

April

- 6 First Thursday: Putting together a slide show (software and advice)
- 16 Competition Submission Closes
- 20 Competition: MOVING SUBJECTS

May

- 1 Drop off images at Vine Street Central Bank and Trust between 11:00 a.m. - 1:00 p.m.
- 4 First Thursday: Table top close-up photography Bring images for CCC Exhibit at St. Joe East
- 5 Exhibit reception 4:30-6:00 p.m. - CCC Club Exhibition at Vine Street Central Bank and Trust
- 18 Regular Meeting: Andrew Fore/Concert & Music Photography

June

- 1 First Thursday: Arboretum Photo Shoot (meet at 6 p.m. at Visitor Center)
- 25 Competition Submission Closes
- 26 Drop off Christ Church Cathedral, 4 - 6 pm
- 29 Competition: CONVERGING LINES, critique by Dan Silvestri

July

- 6 First Thursday: Using your Flash Workshop (Part 2)
- 12 Special Program: Lisa Langell, Wildlife Photographer
- 20 Regular Meeting: Ben Childers/Drone Photography and Insect Salon
- 21 Gallery Hop, Club Exhibition at Christ Church Cathedral, 5- 8 pm
- 27-30 NC Blue Ridge Parkway Field Trip

August

- 3 First Thursday: Downtown Photo Shoot
- 13 Competition Submission Closes
- 17 Competition: IN YOUR OWN NEIGHBORHOOD ("New Shots" - MUST have been taken since Aug. 1, 2016 within a one mile radius of your house.) Critique and member slide show by Allen Dawson.

September

- 7 First Thursday: Club Picnic at Jacobson Park
- 21 Regular Meeting: Mini-lessons and member presentations

Stay tuned, more to come!